



# Russia and Finland: mutual film market

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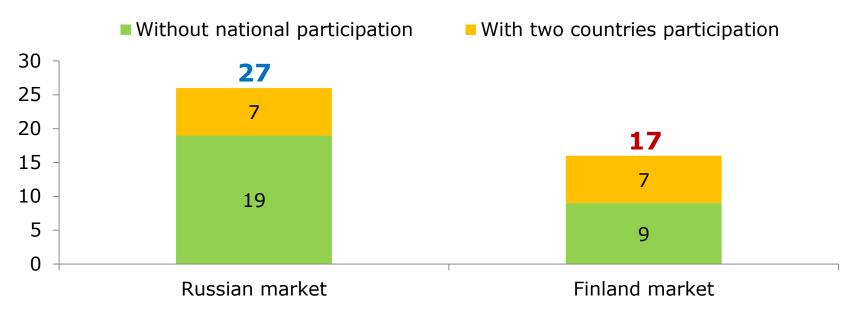
### Markets comparison

2014		
Population (million)	146.3	5.5
Admissions (million)	176.0	7.3
Admissions per capita	1.2	1.3
Screens	3829	294
Screen density per 100.000	2.6	5.3
National market share	18.7%	28.1%





# Number of films produced with Russian/Finnish participation on two markets during 2003-2014



Sources: Russian Film Business Today (for Russia), European Audiovisual Observatory (for Finland)





#### Number of films in Russia and Finland by years







# Admissions of films in Russia and Finland by years (thousand)







#### Finnish films of the peak years in Russia

	Title	Production	Admissions (thousand)
2004	Mindhunters	GB / US / FI / NL	215
2005	9. komppania	RU / FI / UA	6427
2008	Röllin sydän	FI / DE / RU / GB	255
2009	Niko - lentäjän poika	FI / DE / DK / IE	192
2012	Niko 2: Lentäjäveljekset	FI / DE / DK / IE	138
	Iron Sky	FI / DE / AU	63

Source: Russian Film Business Today





#### Russian films of the peak years in Finland

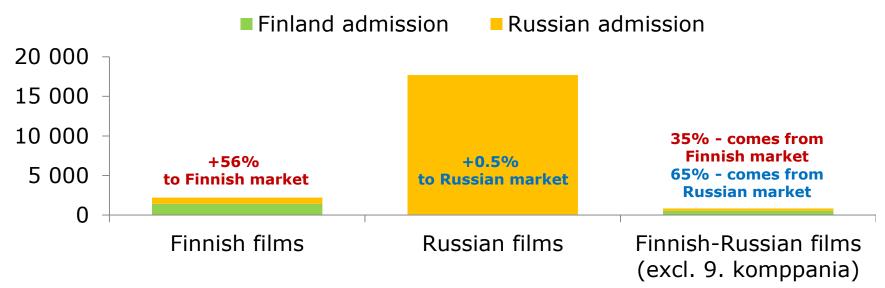
	Title	Production	Admissions (thousand)
2008	Röllin sydän	FI / DE / RU / GB	149
	Gränsen 1918	FI / RU	78
	Wanted	US / DE / RU	46
2013	Rölli ja kultainen avain	FI / GB / RU	205

Source: European Audiovisual Observatory





#### Summarized admissions of films produced with Russian/ Finnish participation on two markets during 2003-2014 (thousand)



Sources: Russian Film Business Today (for Russia), European Audiovisual Observatory (for Finland)

Mutual market and co-production is important for both countries!

### Two-day business programme, part of the XXIII Window to Europe film festival



Window to Europe film festival





Nevafilm



Kotka-Hamina Regional Development Company

- 13 August in Vyborg representatives from Finland will discuss opportunities for Russian producers
- 14 August in Kotka -Russian representatives will discuss opportunities for Finnish producers

#### SAVE THE DATE!

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